

# Karen Montanaro presents

## ☆“Tanzspiel”☆

director: Tony Montanaro

*“Tanzspiel” is appropriate for audiences of all ages. Programs are carefully designed to suit the specific needs of each performing venue. A performance may include 5 or more of the following sketches:*

**PROLOGUE** - A warm up. Bits and pieces of mimes, dances, tricks, exercises, illusions.

**HUNTER & TIGER** - A naive hunter encounters several animals before meeting the tiger.  
*Music: Brent Lewis “Earth Tribe Rhythms”*

**SILENT MOVIE HEROINE** - Mime/dance starring a heroine, a villain, an unforgiving father and, of course, a hero.  
*Music: Charles Auguste de Beriot “Scene de Ballet”*

**THE BABYSITTER**- The title of this sketch speaks for itself.

**THE OL’ GUNSLINGER** - An old cowboy remembers the good old days.  
*Music: Jean-Louis Noton plays Ennio Morricone’s “Once Upon a Time in the West.”*

**BASEBALL** - Karen’s version of Tony Montanaro’s famous mime. Karen plays all the parts.

**BIG CITY RHYTHMS** - Collage in mime and dance of characters, tempos and situations in a big city.  
*Music: Caetano Veloso “Doideca”*

**SOCCER** - A slide-show of a zany soccer game. (Sketch for two people. Ms. Montanaro is joined by a volunteer from the theater, school or community where “Tanzspiel” is played.)

**CALL TO ARMS** - A movement-study of war *en pointe*. (For adult & family concerts only.)  
*Music: Rene Aubry “Sirtaki A Helsinki”*

**SUGAR PLUM FAIRY VARIATION from “The Nutcracker.”** Classical ballet variation.  
Choreography: Traditional. *Music: Pyotr Ilyich Tchaikovsky*

**NOVANTICA** - A dance innovation combining ballet and belly dance; pointe shoes and finger cymbals. (For adult and family concerts only.)  
*Music: Radio Tarifa “Manana”*

**THE STAGE MOTHER** - An ambitious mother takes her young daughter to an audition.

**DANCING WOMAN** - Modern dance choreographed by Clay Taliaferro, former principal dancer with Jose Limon Dance Company and current head of the dance department at Duke University. Coached by Carol Warner. *Music: Johannes Brahms*

**THE OLD BALLET MISTRESS** - An old ballet mistress gives some young dancers a lesson in artistry.

**THE VACUUM** - A lonely, isolated old woman receives a visit from the vacuum cleaner salesman.

**ANGEL** - A mime/dance depicting the relationship between the human and the divine. Choreographed by Louis Gervais. *Music: Sarah McLaughlin*