

Karen Montanaro presents

☆“Tanzspiel”☆

director: Tony Montanaro

“Tanzspiel” is appropriate for audiences of all ages. Programs are carefully designed to suit the specific needs of each performing venue. A performance may include 5 or more of the following sketches:

PROLOGUE - A warm up. Bits and pieces of mimes, dances, tricks, exercises, illusions.

HUNTER & TIGER - A naive hunter encounters several animals before meeting the tiger.
Music: Brent Lewis “Earth Tribe Rhythms”

SILENT MOVIE HEROINE - Mime/dance starring a heroine, a villain, an unforgiving father and, of course, a hero.
Music: Charles Auguste de Beriot “Scene de Ballet”

THE BABYSITTER- The title of this sketch speaks for itself.

THE OL’ GUNSLINGER - An old cowboy remembers the good old days.
Music: Jean-Louis Noton plays Ennio Morricone’s “Once Upon a Time in the West.”

BASEBALL - Karen’s version of Tony Montanaro’s famous mime. Karen plays all the parts.

BIG CITY RHYTHMS - Collage in mime and dance of characters, tempos and situations in a big city.
Music: Caetano Veloso “Doideca”

SOCCER - A slide-show of a zany soccer game. (Sketch for two people. Ms. Montanaro is joined by a volunteer from the theater, school or community where “Tanzspiel” is played.)

CALL TO ARMS - A movement-study of war *en pointe*. (For adult & family concerts only.)
Music: Rene Aubry “Sirtaki A Helsinki”

SUGAR PLUM FAIRY VARIATION from “The Nutcracker.” Classical ballet variation.
Choreography: Traditional. *Music: Pyotr Ilyich Tchaikovsky*

NOVANTICA - A dance innovation combining ballet and belly dance; pointe shoes and finger cymbals. (For adult and family concerts only.)
Music: Radio Tarifa “Manana”

THE STAGE MOTHER - An ambitious mother takes her young daughter to an audition.

DANCING WOMAN - Modern dance choreographed by Clay Taliaferro, former principal dancer with Jose Limon Dance Company and current head of the dance department at Duke University. Coached by Carol Warner. *Music: Johannes Brahms*

THE OLD BALLET MISTRESS - An old ballet mistress gives some young dancers a lesson in artistry.

THE VACUUM - A lonely, isolated old woman receives a visit from the vacuum cleaner salesman.

ANGEL - A mime/dance depicting the relationship between the human and the divine. Choreographed by Louis Gervais. *Music: Sarah McLaughlin*